

Website: www.stebon.org.uk twitter: @stebon primary 19.05.2023 Issue 30

Key dates:

Mon 17 Apr - Fri 26 May 2023: School open for Summer term 1

Mon 29 May - Fri 2 Jun 2023: Half Term

Mon 5 Jun - Fri 21 July 2023: School open for Summer term 2

Mon 5 Jun - Thu 8 Jun 2023: Be Healthy Week

Thu 8 Jun 2023: Shaping Stebon's Future Conference (more information soon)

Tue 27 Jun 2023: Class photos (more information soon)

Click for Apr 2023 - Oct 2023 lunch menu

Click for term dates for 2022/23 & 2023/24

Congratulations to Y2 Albert Einstein class who had 100% attendance this week!

Attendance

Every day matters – Every minute counts!

Stebon's magic number is **97** This is because we are aiming for 97% attendance.

This week's whole school attendance was 93.8%

Come on Stebon!





The last day of this half term is next Friday 26th May 2023. Half term is Mon 29th May - Fri 2nd June 2023, school will be closed for pupils.

School will be open again on Monday 5th June 2023.

Next week, we are celebrating Spanish week at Stebon!

On **Monday 22 May**, pupils can come to school in non-uniform, wearing clothes/accessories in the colours of the Spanish flag, **red & yellow**.

On Tuesday & Wednesday, the children will have Spanish dancing workshops during the day! They don't need to wear/bring their PE kits.



Sports Days for Rec to Y6 will take place after half term, the week beginning Monday 5th June 2023.

Years 1 to 6 Sports Day, will take place at Mile End Stadium and in the school MUGA for reception.

Parents are more than welcome to come and watch their child at school and Mile End Stadium.

Please make sure your child comes to school wearing their PE kit on their Sports Day and is dressed appropriately for the weather.

Children will be provided lunch but please could they bring a bottle of water to school as these will not be provided. Specific days and times for each year group are listed below:

Monday 5th June

Reception 1.30-1.50 (AS) 2.00-2.20 (VVG) 2.30-2.50 (BP)

Thursday 8th June

9.30-11.00 Year 6 11.00-12.30 Year 1 1.00-2.30 Year 3

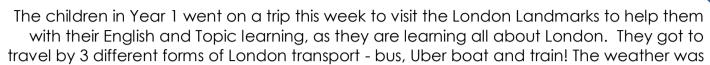
Tuesday 6th June 9.30-11.00 Year 5

11.00-12.30 Year 2 1.00-2.30 Year 4





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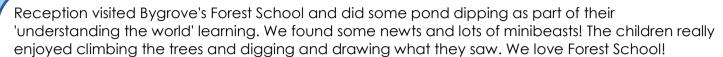




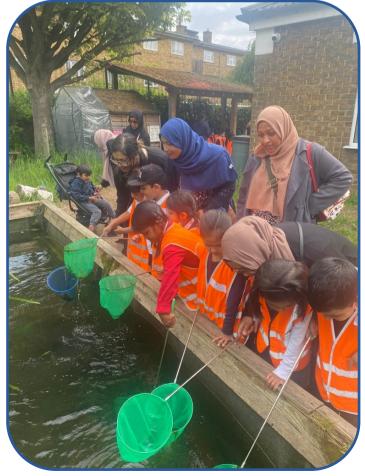




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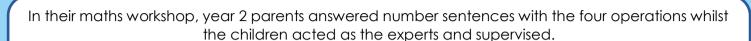








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Art Club is a great place for children to explore their creative side! In the past, children have really enjoyed activities such as drawing, painting, collage, paper machè, modelling with clay and making paper kites and coloured Play-Doh.



In Forest School club, children made suncatchers out of items they found in the Chelsea Garden!















Artsmark Gold Award Awarded by Arts Council England

Shakespeare Schools Festival 2023



On March 29th, Year 4 performed in the Shakespeare Schools Festival at The Greenwich Theatre - we were all treated to a wonderful evening of live theatre by our confident and fantastic young performers!







Photographs can be ordered from https://www.splaatphoto.co.uk/

MACBETH

"Well done for a haunting, creepy and bloodthirsty production of Macbeth."



Macbeth by Stebon Primary School, Helen Keller Class at Macbeth, 29/03/23 appraised by Iain Jones

I want to take this opportunity to congratulate you, Stebon Primary School, Helen Keller Class, for your marvellous interpretation of Macbeth as part of the Spring 23 Shakespeare Schools Festival. It was a great night at the theatre, and I'd like to take this time here to mention a few things that I really loved!

This company transported to the audience to a spooky and unpredictable world. From the outset, as scary witches were heard on a voiceover amidst the bubbling sounds of a cauldron, we knew that this was going to be a spellbinding show.

The costumes looked amazing - there were chilling skeletons, wonderful witches, gruesome ghosts and bloody battle axes. The soldiers were a uniformed army in camouflage, Lady Macbeth wore a grand dress, and King Duncan was regal in his red tunic and gold crown.

The actors filled the stage with energy and commitment, charging into the action and physicalising a battle with controlled slow-motion movements. Apparitions tempted Macbeth with a dagger as he contemplated killing the king, and Banquo's ghost, in a ghoulish mask, brilliantly appeared at the banquet table, the feast creatively represented by a table made from fabric.

Lines were spoken with gusto, and landed confidently at the back of the auditorium. As well as Shakespeare's language there was chilling music to help to create a threatening and ominous atmosphere. The witches were in control of this world and summoned a line of zombies to stagger across the stage, before the concluding conflict was fearsomely fought with swords, shields and bellowing battle cries.

Well done for a haunting, creepy and bloodthirsty production of Macbeth.

We're thrilled to back in a theatre with you again this year and have been so impressed by your commitment, bravery and resilience. We hope that you and your teachers are very proud of what you have achieved.

Looking forward to seeing Stebon Primary School in the next Festival!











"I was really nervous before the performance but I felt very confident and brave when I went on stage. I loved practising with my class and I felt happy when we took our bows. I want to wish year 3 lots of luck when they do SSF next year." - Simari

ROMEO & JULIET

"Well done for an exciting, cool and action-packed production of Romeo and Juliet."



Romeo and Juliet by Stebon Primary School, Emmeline Pankhurst Class at Greenwich Theatre, 29/03/23 appraised by Iain Jones

I want to take this opportunity to congratulate you, Stebon Primary School, Emmeline Pankhurst Class, for your marvellous interpretation of Romeo and Juliet as part of the Spring 23 Shakespeare Schools Festival. It was a great night at the theatre, and I'd like to take this time here to mention a few things that I really loved!

This company took the audience to a dangerous Verona, where trouble lurked around every street corner. In an enthralling opening sequence, the actors filled the stage with attitude and enacted the conflict of the story with a dramatic dance-off. You all had great moves! The Prince was a DJ, spinning records in his gold jacket, as the two gangs tounted each other.

The red and blue colour-coded costumes added to the clarity of the storytelling, and the baseball caps and bandanas made everyone look so cool. The masks in the party scene, to accentuate the fact that Romeo should not be there, were highly theatrical. The fight scene, underscored by 'Sound of da Police,' was so exhilarating the audience were on the edges of their seats.

The actors used the language effectively and communicated a strong understanding of the story. We loved it when the whole company shouted "What, and post them the plague!"

The company utilised the whole stage and hauntingly made the shapes of the vaults. The Capulets held a family meeting sat on a table, and the final image, as Romeo and Juliet lay together, was stirring and emotional before the families made peace.

Well done for an exciting, cool and action-packed production of Romeo and Juliet.

We're thrilled to back in a theatre with you again this year and have been so impressed by your commitment, bravery and resilience. We hope that you and your teachers are very proud of what you have achieved.

Looking forward to seeing Stebon Primary School in the next Festival!











"I loved meeting the SSF adults on our performance day - we had our own dressing room! The stage was so big! Before I went on stage I took a deep breath so I felt brave. My mum and teachers said they were very proud of me." - Zeeshan

TWELFTH NIGHT

"Well done for a beautiful, well-choreographed and romantic production of Twelfth Night..."



Twelfth Night by Stebon Primary School, Rosa Parks Class at Greenwich Theatre, 29/03/23 appraised by Iain Jones

I want to take this opportunity to congratulate you, Stebon Primary School, Rosa Parks Class, for your marvellous interpretation of Twelfth Night as part of the Spring 23 Shakespeare Schools Festival. It was a great night at the theatre, and I'd like to take this time here to mention a few things that I really loved!

This company filled the stage with beautiful images as they mirrored actions to represent the parting of the twins, Viola and Sebastian. The actors then set sail, in a powerful ship formation, on a wonderful sea created by fabric. A thrilling storm ensued, and the passengers were wrecked on the shores of Illyria. It was an epic opening scene.

The costumes were full of character; we saw a sea captain, the twins in tunics, and Duke Orsino in a grand hat and frilly shirt. He spoke his lines with such conviction and was accompanied around Illyria by a sword-weilding security guard. Malvolio had been such a party pooper that he was tricked into wearing the most ridiculous yellow stockings, in a moment of great hilarity for the audience, as Sir Andrew taunted him. There was such great comedy commitment from the actors.

The stage was adorned with garlands of flowers to frame pockets of action. Actors did a great job of using the whole of the space. There were sneaky spies in the orchard scene, watching their plot unfold, and dramatic reactions to the fumbling fights.

The story was underscored with atmospheric and emotional music. The actors also sounded the words with confidence, clarity and humour. In one moment, Cesario forgot that she was pretending to be a man, before quickly emphasising 'Gentle-MAN,' much to the delight of the audience. The show ended with the joyous dance celebration, with each performer appearing hrough an ensemble archway.

Well done for a beautiful, well-choreographed and romantic production of Twelfth Night.

We're thrilled to back in a theatre with you again this year and have been so impressed by your commitment, bravery and resilience. We hope that you and your teachers are very proud of what you have achieved.

Looking forward to seeing Stebon Primary School in the next Festival!

"a beautiful, well-choreographed and romantic production of











"Performing was very fun and I was a little nervous in case I got my lines wrong but I knew I would do great. It was so fun performing on stage and I love acting. My mum and dad came to watch me and they want to watch it all again! I want to perform Romeo and Juliet next time." - Sarina

Chrisp Street Community

Spring 2023

Tuesdays	&
Wednesda	ly s
(Drop-in)

Cycle Loan Pick-up	9:30am - 10:00am
Womens: Learn to Ride	10:00am - 11:30am
Cycle Loan Drop-off/pick up	11:30am - 12:30pm
Womens: Improvers	12:30рт - 2:00рт
Cycle Loan Drop-off	2:00рт - 2:30рт

Thursdays

Dr Bike: Free Cycle Repairs 12:00pm - 4:00pm Every Thursday in May

Social Rides for men & women coming soon!

Sundays

Family Cycle Loans: Pick Up 10:00am - 11:30am : Drop Off Before 3:30pm

Starting 14th May

1-2-1 Family Lessons Tuesdays and Wednesdays 4:00pm - 5:30pm 10:00am - 11:30am & Saturdays **O7779 416 360 to book your place** 12:00pm - 1:30pm

Cycle Taxi

Mondays to Fridays

■ Book a free trip for up to 3 adults

S 020 8980 7998 to book your place (option 3)

1-2-1 Lessons & Road Skills Mondays to Fridays

Book visits through www.bikeworks.org.uk

1 £5 deposit required

6-8 Vesey Path, E14 6BT - opposite Idea Store

communitycycles.co.uk

For the latest cycling info join our WhatsApp group. Text 07971 059165 to be added



















Parents and Carers: Does your child have difficulties communicating?

Come along to a *FREE* Signalong course for families run by Linda Hall and Tracey Grant from Tower Hamlets Learning Advisory Service



Wednesday mornings 10 a.m. to 11.15 a.m 7th June, 14th June, 21st June, 28th June

https://us06web.zoom.us/j/86031004654?pwd=MWhmTGRwYWNmMEdKUm9CYkVtdVhFZz09

Meeting ID: 860 3100 4654 Passcode: XJDyh6



- To learn a range of useful signs to improve your child's ability to learn
- To help you and your child to be more confident in communicating with each other

Please email:

janet.pritchard@towerhamlets.gov.uk or Rukshanax.Begum@towerhamlets.gov.uk

to let us know you are coming or if you have any questions

We look forward to seeing you!