



# Stebon Primary School's Burdett Gazette



Read our most recent **Ofsted** report [here](#)

Website: [www.stebon.org.uk](http://www.stebon.org.uk) twitter: [@stebon\\_primary](https://twitter.com/stebon_primary) 09.05.2025 Issue 30

### Key dates for next term:

Tue 22 April - Fri 23 May 2025:  
School open for summer term

Mon 12 - Thu 15 May 2025: Y6  
SATs week

Mon 26 - Friday 30 May 2025:  
School closed for half term

Mon 2, Tue 3 & Wed 4 June:  
Sports Days

Fri 6 June 2025: School closed  
for Eid

Click below for:

[Term dates for 2025-2026  
academic year](#)

[PE & Swimming timetable](#)

[Lunch menu for April-October  
2025](#)

[Home learning links](#)

**Congratulations to Y3 Ravis  
Shankar class who had 100%  
attendance this week!**

### Attendance

**Every day matters – Every  
minute counts!**

Stebon's magic number is **97**. This is because we are aiming for 97% attendance.

**This week's whole school  
attendance was 96.2%**

Come on Stebon!



Year 3 Ravi Shankar class has been inspired by ancient Mayan masks. Our artists used a range of clay techniques and textural marks to create eye-catching 3D details. Next week, they'll apply their colour mixing skills to paint them.



Outdoor Adventurer Explorers tried their hand at bread making today!





**NHS**  
North East London  
Community Dental Services

Do you have a child in Nursery, Reception or Year 1?

[Come and join the online drop-in Parents Oral Health Session](#)

Online: Via MS Teams

**Date: Tuesday 20<sup>th</sup> May 2025**

**Time: 10.00am to 10.30am**

Did you know that almost **40%** of 5-year olds in  
Tower Hamlets have holes in their teeth?



Please click below link to join the online drop-in Parents Oral Health Session and speak to us to find out how to keep teeth healthy and how our dental fluoride varnish programme works in your school.

[Join the meeting now](#)

Meeting ID: 359 198 035 732 2

Passcode: 4XQ9pv6x

**BRITISH CYCLING**  
**ROAD CYCLING SESSIONS**  
**FREE | EQUIPMENT PROVIDED**  
LEE VALLEY VELOPARK E20 3AB  
**FRIDAYS 4:30-5:30PM**  
**SIGN UP VIA SPOND USING THE CODE: PMYQA**

LONDON YOUTH GAMES PRACTICE

### Primary Appeal information Session

Advice and information about primary (reception) appeal process, will be delivered on Teams by Transition Support Officers from Tower Hamlets Parent Advice Centre.

Booked through Eventbrite – click link below to reserve a place.

Date	Time	Link to book a space
Monday 12 <sup>th</sup> May	10 am	<a href="https://THRA25.eventbrite.co.uk">https:// THRA25.eventbrite.co .uk</a>

**SAVE THE DATE!**  
**FRIDAY 11TH JULY**  
**RECEPTION GRADUATION!**

AS 9:20 – 10:00  
VVG 10:20 – 11:00  
BP 2:30 – 3:10



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We invest in people Platinum

# Shakespeare Schools Festival 2025



*On Feb 7th, Year 4 performed in the Shakespeare Schools Festival at The Greenwich Theatre - we were all treated to a wonderful evening of live theatre by our confident and fantastic young performers!*



*Photographs can be ordered from  
<https://www.splaatphoto.co.uk/>*

# A MIDSUMMER NIGHT'S DREAM

*“A strong, striking and magical Midsummer Night's Dream from a unified and connected cast.”*



**“our play is preferred”**



A Midsummer Night's Dream  
by Stebon Primary School  
at Greenwich Theatre, 7th February 2025  
appraised by Emily Jane Grant

It is my great pleasure to congratulate you, Stebon Primary School, on your brilliant performance of A Midsummer Night's Dream as part of Shakespeare Schools Festival this spring. It was a joy to watch you shine on your performance night, and I'd like to spend some time now highlighting all the aspects of your production that I loved the most.

This was truly a magical Midsummer Night's Dream. From the very beginning, you set a beautifully unified tone with the synchronized fairy dance. As a company, you moved together like a flock of birds, each movement flowing seamlessly into the next. The costumes, complete with headpieces and wings, amplified the grace and fluidity of your movements, adding a stunning visual element to the production.

You created some breathtaking images within your different character groups. The use of strong, still images to storyboard your narrative became a recurring motif, and it was executed flawlessly. It was an excellent choice to return to this convention to highlight the passage of time in the forest. Both in the mechanicals' rehearsal and the play between the lovers, these snapshot moments brought a powerful visual connection to the story.

You really knew how to set up the conflict between the characters! The tension between the lovers was palpable, with each of you wielding your words like weapons, hurling Shakespearean insults at one another. The way you emphasized certain words added depth and meaning, making the exchange even more impactful.

The ensemble image of Titania's throne, which became a living, breathing lair that drew Bottom in and held him in fairyland, was really striking. What a wonderful idea. The fairies that created this not only knew how to make and maintain the shape with their bodies but also sang so sweetly too.

This was a strong, striking and magical Midsummer Night's Dream from a unified and connected cast.

We are in awe of all your passion, hard work and creativity! What you have accomplished is something truly special, and we are already looking forward to



**“A strong, striking and magical Midsummer Night's Dream from a unified and connected cast.”**

*“I felt ridiculous in a good way when I came out on stage because I heard everybody laughing. I loved performing because it was fun and we had the funniest play. I was a bit nervous but excited on the day. I felt proud when we were taking our bows. As soon as I said my first line I felt confident”*

**Zaki**

# HAMLET

*“A daring, dark and dramatic Hamlet from a strong, striking and very expressive cast.”*

## “the rest is silence”

Hamlet  
by Stebon Primary School  
at Greenwich Theatre, 7th February 2025  
appraised by Emily Jane Grant

It is my great pleasure to congratulate you, Stebon Primary School, on your brilliant performance of Hamlet as part of Shakespeare Schools Festival this spring. It was a joy to watch you shine on your performance night, and I'd like to spend some time now highlighting all the aspects of your production that I loved the most.

What a dark, bold, and brooding interpretation of Hamlet, filled with drama and intensity! I loved the atmosphere you created in this piece, as your company seamlessly transformed the stage into different settings, from graveyards and grand palace halls, to ports and even an underwater realm. Each scene painted a chillingly vivid picture.

The cast of young actors carved out their characters with great precision. You all made great use of tone and modulation in your voice work to portray the characters' internal struggles and movement was used very effectively to heighten the mood of the scenes, such as the haunting yet deliberately graceful movements used to depict an otherworldly presence.

There was real clarity in your text work. Words were emphasised to increase meaning, lines were landed perfectly in the audience and speeches lingered in the air. I was struck by the rhythm of the text and the presence of the iambic pentameter which gave a timeless beauty to this performance. The line “The play's the thing/Wherein I'll catch the conscience of the king” still replays in my ears!

The simple yet effective costumes helped define key character groups and added extra physicality to their roles. The rich crimson reds and purples suggested a sense of foreboding, while the ghost's transparent costume perfectly captured the darker moments. A special mention to the actor that played not only the ghost but also stepped in at the last minute to replace Claudius.

A daring, dark and dramatic Hamlet from a strong, striking and very expressive cast.

We are in awe of all your passion, hard work and creativity! What you have accomplished is something truly special, and we are already looking forward to reimagining Shakespeare with Stebon Primary School again next year.



*“A daring, dark and dramatic Hamlet from a strong, striking and very expressive cast.”*



*“I liked practising the ghost scene on the Greenwich theatre stage. I felt a bit nervous because I had to play two characters! But I felt relaxed after because it was so much fun. My mum, dad, brothers and sister came to watch me and they said I was amazing!” Ishaq Alam*

# THE TEMPEST

*“An engaging and atmospheric Tempest that was both ethereal and eerie.”*

“we are such stuff as dreams are made on!” ✨

The Tempest  
by Stebon Primary School  
at Greenwich Theatre, 7th February 2025  
appraised by Emily Jane Grant

It is my great pleasure to congratulate you, Stebon Primary School, on your brilliant performance of The Tempest as part of Shakespeare Schools Festival this spring. It was a joy to watch you shine on your performance night, and I'd like to spend some time now highlighting all the aspects of your production that I loved the most.

You did a great job setting the atmosphere in this piece. The underscoring music was expertly chosen and excellently played by the company. From the floaty, sea-inspired soundscapes to the more rhythmic moments, such as when the characters were pursued by the dogs and when the isle is filled with noises, the music elevated the entire production. It gave the piece a real sense of urgency, drawing us deeper into the sequence of events.

The climax of the sea adventure, with its rolling and tumbling acrobatics, kept us on the edge of our seats. The ensemble's evocation of this event was truly impressive, with every movement and moment feeling like part of a larger, unfolding narrative.

Movement was so instrumental in your storytelling, and played a vital role in defining the various character groups. The choice to use light, fluid circular motions to embody the ethereal spirit world worked wonderfully to contrast the more earthy, grounded and sometimes haunting qualities of some of the island's other inhabitants.

The character work was outstanding across the board. I loved the humor and energy each performer brought to their roles and the moments of interaction with the audience were particularly engaging. It was evident that you had worked hard to master the text, resulting in a beautifully crisp and clear delivery which allowed your vocal modulation to help define your characters' physical qualities too.

This was an engaging and atmospheric Tempest that was both ethereal and eerie.

We are in awe of all your passion, hard work and creativity! What you have accomplished is something truly special, and we are already looking forward to reimagining Shakespeare with Stebon Primary School again next year.



*“An engaging and atmospheric Tempest that was both ethereal and eerie.”*



*“I had lots of fun acting and I loved dancing. My favourite scene was CLICK IT where we scared Caliban. I was a bit scared on the day incase I messed up but when you get on stage you have to just be your best self. I had so much fun!” - Hanah*